

Modern  
No. 276.

# Two Idylls

Composed by

H. FARJEON.

Price 1/6 Net.

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# Two Idylls.



H. FARJEON. Op. 28, No 1.

## I.

*Andante.* *cantabile ma sempre tranquillo.*

Piano. *p tranquillo.* *dim.*

*rit.* *a tempo.* *p*

*rit.* *dim.* *pp*

*a tempo.* *pp leggiero.*

pp

p rit. p

a tempo. p

rit. dim. pp

sempre rit. pp leggiero. perdendosi. M.S. M.D. Lower the bass note again without striking.

## II.

H. FARJEON. Op. 28, N<sup>o</sup> 2.

Moderato.

Piano.

*p languendo.*

*poco cresc.*

*dim.*

*mf*

*rit.*

*dim.*

*p a tempo.*

*pp*

*p*

*pp*

First system of musical notation. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the bass clef and a more complex accompaniment in the treble clef. Dynamics include *p*, *pp dolciss.*, and *p morendo.*. A *rit.* marking is placed above the treble staff in the third measure.

Second system of musical notation. It continues the piece with two staves. The bass clef staff has a melodic line with some rests. The treble clef staff has a more active accompaniment. Dynamics include *p*. There are two first endings marked with *(2)* above the treble staff.

Third system of musical notation. It features two staves. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a steady accompaniment. Dynamics include *p a tempo.*. A *rit.* marking is placed above the treble staff in the first measure.

Fourth system of musical notation. It consists of two staves. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a steady accompaniment. Dynamics include *p* and *languendo.*. A *rit.* marking is placed above the treble staff in the first measure.

Fifth system of musical notation. It consists of two staves. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a steady accompaniment. Dynamics include *espress.*, *sensito.*, *dim.*, *pp*, and *ppp*. A *a tempo. rit.* marking is placed above the treble staff in the first measure.